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## **Curriculum Vitae**

# **Judy Bowers**

Alpine, TX judybowers3@gmail.com

Professor Emerita Florida State University Emy Lou Biedenharn Endowed Chair, Retired The University of Louisiana Monroe

### **EDUCATION:**

2017-

1990 Ph.D. in Music Education, Louisiana State University

1985 Administrative Certification, Sul Ross State University

Master of Education in Guidance/Counseling, Sul Ross State University 1976

Professor Emerita Florida State University

Counseling Credential awarded

Bachelor of Music Education, Texas Tech University 1971

### **TEACHING EXPERIENCE:**

2017-	Floressor Emerita, Florida State University
2017-2021	Biedenharn Endowed Chair of Music Education University of Louisiana Monroe
2004-2017	Professor of Choral Music Education, Florida State University
1995-2003	Associate Professor of Choral Music Education, Florida State University
1990-1995	Assistant Professor of Choral Music Education, Florida State University
1987-1990	Graduate Teaching Assistant, Louisiana State University Student Teacher Supervision, Elementary School Music, instructor and coordinator Secondary Choral Methods & Graduate Music Research, assistant
1984-1987	Early Independent School District (Texas) Early High School, Guidance Counselor
1982-1984	Brownwood Independent School District (Texas) Northeast Elementary, General Music Teacher, Central Sixth Grade School, General Music and Choral Director
1979-1982	King Cove City Schools (Alaska) Pre-6 General Music, Secondary Band and Choir Director

University of Alaska, outreach instructor Big Spring Independent School District (Texas)

Runnels Junior High, Choral Director

Big Spring High School, Assistant Choral Director

Howard College, Adjunct Music Faculty

### **Teaching Activities:**

1971-1979

### Courses Taught at the University of Louisiana Monroe:

MUED 4055/4056 Student Teacher Supervision

MUSC 1093 Freshman Seminar

MSED 2040 Introduction to Music Teaching MUSC 2006 Bayou Le Belle (treble choir) MSED 5010 Advanced Choral Methods

MSED 5037 Foundations of Music Education (Delayed, COVID-19)

### **Courses Taught at Florida State University:**

#### Graduate:

MUN 5325 Women's Glee Club

MUE 5426 Advanced Techniques in Choral Music

MUS 5937 Tutorial: Research Techniques (summer MME)

MUS 5939 Special Topics: Curriculum Development (summer MME)

### Undergraduate:

MUN 2320/4323 Women's Glee Club MUE 4411 Choral Techniques

MUE 3495r Music Education Conducting Laboratory

MUE 4940 Internship in Music

#### Additional Teaching:

MUS 1992	President's Seminar (2001)
MUE 2040	Introduction to Teaching Music
MUN 2390	University Chorale (summer)
MIII 2024	0 1 1 1 0 1

MUS 3934 Special Topics: Freshman Seminar (Cawthon Hall)
MUE 5938 Introduction to Graduate Studies in Music (summer)
MUS 5939 Spec Topics: Contemporary Issues K-12 Choral Music
MUE 2410 Choral Techniques for Non-Voice Principals (summer)
MVK 3131 Class Piano and Class Piano Coordinator (94-96)

MUE 3210 Music for Elementary Classroom Teachers (93-96)

# Dissertation Advising/Master Committees: (1990-2017)

- Major professor twenty-one (21) doctoral candidates (graduated)
- Major professor twelve (12) masters' year-round papers (graduated)
- Major professor one hundred sixty-six (166) summer MME masters' papers (graduated)
- Committee member sixty-seven (67) doctoral candidates
- Committee member fifty-three (53) masters' candidates MME & MM

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### **Teaching Awards:**

- 2016 University Undergraduate Teaching Award, Florida State University
- 2014 University Undergraduate Teaching Award, Florida State University
- 2007 University Teaching Award, Florida State University
- 2005 University Teaching Award, Florida State University
- 1996 University Teaching Award, Florida State University
- 1996 TIP Award (\$5,000 added to salary base)
- 1993 Teacher Incentive Program Award (TIP, \$5,000 added to salary base)

#### **SCHOLARLY ACTIVITY:**

### **Professional Conducting**

#### International:

- 2014 East Africa Children's Choir Festival, Tanzania, Africa
- 2013 Nova Scotia National Honor Choir, Halifax, Nova Scotia, Canada

#### National:

- 2016 Southern Division ACDA Honor Choir, Chattanooga TN
- 2012 Eastern Division ACDA Middle School Choir, Providence, RI
- 2009 National ACDA Middle School Honor Choir, Oklahoma City, OK
- 2006 Southern Division ACDA Conference, Honor Choir Conductor, Charleston, WV
- 2005 Carnegie Hall National Honor Choir, NY
- 2004 Carnegie Hall National Honor Choir, New York, NY
- 2003 Spivey Hall Festival Series, Atlanta, GA

#### All State Choirs and State Honor Choirs (National Clinicians)

- (2024) California All State, March, Pasadena, CA
- 2021 California All State Choir, February, Virtual
- 2018 Tennessee ACDA Middle School Honor Choir, Murphreesboro, TN
- 2018 Mississippi Middle School All State Choir, Hattiesburg, MS
- 2017 Maine Middle School All State Choir, Portland, ME
- 2017 Ohio All State Children's Choir, Cleveland, OH
- 2016 Alabama Young Voices State Honor Choir, Tuscaloosa, AL
- 2016 New York All State Choir ACDA/NYSSMA, August, Albany NY
- 2016 California All State Choir, February, San Jose, CA
- 2015 All Virginia Honor Choir, April, Fairfax, VA
- 2015 Massachusetts State Honor Choir, March, Boston
- 2014 Louisiana All State, Baton Rouge, LA
- 2014 Michigan All State Choir, Kalamazoo, MI
- 2013 Alabama All State Choir, Birmingham, AL
- 2012 Maryland All State Choir, Baltimore, MD
- 2012 Florida All State Choir, Tampa, FL
- 2012 Orange County Honor Choir, Orlando, FL
- 2011 Mississippi All State Choir, Jackson, MS

- 2010 South Carolina State Honor Choir,
- 2010 Pennsylvania ACDA Honor Choir, State College, PA
- 2010 Tennessee All State, Nashville, TN
- 2010 Kentucky All State, Louisville, KY
- 2010 Boston Children's Chorus, Boston, MA
- 2010 New Jersey Honor Choir, Princeton, NJ
- 2009 Texas Choral Directors (TCDA) State Honor Choir, San Antonio, TX
- 2009 South Dakota Middle School All State, SD
- 2008 North Carolina Middle School All State
- 2008 Kansas Middle School All State Choir, Wichita, KS
- 2007 New York All State Women's Choir, Rochester, NY
- 2007 Georgia All State Middle School Choir, Savannah, GA
- 2007 Tennessee All State Children's Choir, Nashville, TN
- 2007 Oklahoma All State Children's Choir, Tulsa, OK
- 2007 Tennessee Treble Honor Choir, Nashville, TN
- 2006 Maryland State Boy Choir Festival, Baltimore, MD
- 2006 Alabama All State Choir, Birmingham, AL
- 2006 Mississippi All State Choir, Jackson, MS
- 2005 Maryland All State Choir, Baltimore, MD
- 2005 Florida Community College State Honor Choir, FL
- 2005 Florida Elementary All State, Tampa, FL
- 2004 Wisconsin All State Choir, Madison, WI
- 2005 West Virginia Elementary All State Choir, Charleston, WV
- 2004 Wisconsin State Honor Choir, Madison, WI
- 2003 Georgia ACDA State Honor Choir, Atlanta, GA
- 2003 Kentucky All State Choir, Louisville, KY
- 2003 North Carolina All State Choir, Greensboro, NC
- 2002 Wisconsin ACDA State Honor Choir, Appleton, WI
- 2002 Florida All State Choir, Tampa FL
- 2002 Alabama All State Choir, Birmingham, AL
- 2002 Virginia All State Choir, Bristol, VA
- 2001 Louisiana All State Choir, Baton Rouge, LA
- 2000 South Carolina ACDA State Honor Choir, Charleston, SC
- 1999 Missouri ACDA State Honor Choir, Jefferson, MO
- 1998 Kentucky All State Choir, Louisville, KY
- 1998 Alabama All State Choir, Auburn, AL
- 1996 Florida All State Choir, Tampa, FL

#### **University Hosted Festivals:**

- 2020 Delta State University High School Honor Choir Festival Conductor, Cleveland, TN
- 2018 Gardner Webb University High School Festival Conductor, NC
- 2018 University of North Texas, Summer Choral Camp Conductor, Denton TX
- 2017 Berry College Middle School Choral Festival, Mt. Berry, GA
- 2016 Tennessee Tech University, High School Choral Festival, Cookeville, TN
- 2016 University of North Carolina, Pembroke Choral Festival, Pembroke, NC

- 2012 St Olaf Summer Institute, Women's Choir, Northfield, MN
- 2011 University of North Dakota Choral Festival
- 2010 Morehead State University Honor Choir, Morehead, KY
- 2010 Young Voices Festival, Tampa, FL
- 2006 Mars Hill Festival, NC
- 2004 Morehead State Choral Festival, KY
- 2004 Gardner Webb University, Choral Festival, NC
- 2003 Regional Honor Choir University of Alabama, Birmingham, Birmingham, AL
- 2003 Regional Honor Choir, Southwest Virginia Community College, Bristol, VA
- 2002 High School Honor Choir Festival, University of Northern Iowa, Waterloo, IA
- 2000 Miami Choral Symposium, University of Miami, Miami, FL
- 1996 Regional Honor Choir, Indian River Community College, Ft. Myers, FL
- 1995 Regional Honor Choir, Troy State University, Dothan, AL
- 1995 Virginia Tech Middle School Festival, Blacksburg, Virginia

### Regional/State Activity

- 2020 Mississippi Girl Choir State Festival, Jackson, MS
- 2018 Region 30 All District Choir, October, Weatherford, TX
- 2015 Region 24 All District Choir, November, Dallas, TX
- 2015 Virginia Beach All County Choir, February, Va Beach
- 2015 Duval County All County Choir, January, Jacksonville
- 2014 Leon County Elementary Honor Choir, Tallahassee, FL
- 2014 Zion Hymnfest Children's Choir, Houston, TX
- 2013 Bonclarken Summer Music Week,
- 2012 Loudon County Honor Choir, VA
- 2010 Young Voices Festival, Tampa Florida
- 2010 Texas Region 28 Honor Choir, Edinburg, TX
- 2010 Bonclarken Music and Worship Conference, Hendersonville, NC
- 2010 Boston Children's Chorus, Boston, MA
- 2010 Regional Honor Choir, Princeton, New Jersey
- 2009 Brevard Honor Choir, Melbourne, FL
- 2008 Kenai Middle School Honor Choir, Kenai, Alaska
- 2007 All-West Tennessee Middle School Honor Choir, Memphis, TN
- 2007 Bonclarken ARP Music and Worship Conference Honor Choir, Ashville, NC
- 2006 Prince William County, Honor Choir, Virginia
- 2006 Montreat Music and Worship Conference Honor Choir, Montreat, NC
- 2005 New York School Music Association (NYSMA) Conductors Chorus, Buffalo, NY
- 2005 North Carolina Summer Institute of Choral Arts, Children's Choir, Boone, NC
- 2005 Fairfax County Honor Choir, VA
- 2004 Gastonia County District Festival, Charlotte, NC
- 2004 All City Honor Choir, Lawrence, KS
- 2004 All County Choir, Volusia County, FL
- 2003 All-Northwest Tennessee Choral Festival, Jackson, TN
- 2003 All-County Choir, Loudoun County, VA
- 2003 North Carolina Summer Institute in Choral Art, Boone, NC

- 2003 Bonclarken Music and Worship Conference, Hendersonville, NC
- 2001 Florida Young Voices Festival, Tampa, Florida
- 2001 Alabama ACDA Young Voices Festival, Auburn, AL
- 2001 All-District Honor Choir, Fairfax County Music Educators, Fairfax, VA
- 2001 North Carolina Summer Institute in the Choral Art, Boone, NC
- 2000 District Honor Choir, Brevard County Music Educators, Melbourne, FL
- 2000 All-District Honor Choir, Wake County Music Educators, Raleigh, NC
- 2000 Bonclarken Music and Worship Conference, Hendersonville, NC
- 1999 All-District Honor Choir, Clay County Music Educators, Orange Park, FL
- 1999 All-District Honor Choir, Gaston County School District, Charlotte, NC
- 1999 All-City Honor Choir Festival, Huntsville Music Educators, Huntsville, AL
- 1999 All-District Honor Choir, Escambia County Music Educators, Pensacola, FL
- 1997 All-District Honor Choir, Broward County Music Educators, Ft. Lauderdale, FL
- 1996 All County Honor Choir, Brevard Music Educators, Melbourne, FL
- 1996 Superintendent's Honors Music Festival, Dade County Music Educators, Miami, FL
- 1995 All District Honor Choir, Clay County Music Educators, Orange Park, FL
- 1995 All District Honor Choir, Orange County Music Educators, Orlando, FL
- 1995 All City Honor Choir, Albany Music Educators, Albany, Georgia
- 1994 All County, Okaloosa Music Educators, Ft. Walton Beach, FL
- 1993 All City Honor Choir, Panama City Music Educators, Panama City, FL
- 1993 Children's Choir Festival, Chorister's Guild, Mobile, AL
- 1993 All State Choir, Florida Community Colleges, Tallahassee, FL
- 1990 All County Honor Choir, Leon County Music Educators, Tallahassee, FL

#### **Professional Clinics, Workshops, Master-classes:**

#### International/National Presentations

- 2022 European Music Educators Association, Clinician, Germany
- 2021 European Music Educators Association, Interest Session, Virtual
- 2020 ACDA Teaching Choral Music in the Pandemic: Webinar, national zoom conference
- 2020 COVID-19 Committee Report Webinar, national zoom conference
- 2018 National Middle School Choral Conference, headliner, Denton, TX
- 2015 British Columbia Music Educators Conference, headliner, October, Vancouver, CAN
- 2015 National ACDA conference Interest Session, February, Salt Lake Citym UT
- 2012 St Olaf Summer Institute, Headliner, Northfield, MN
- 2012 National Conference for Middle/JH Sch Choral Music (4), Dallas TX
- 2009 NASM National Conference (w/Mark Malone), San Diego, CA
- 2009 Westminster Choir College, Princeton, NJ
- 2009 National Choral Conference, Keynote, American Boychoir School, Princeton, NJ
- 2005 American Choral Directors Association, National Conference, Los Angeles
- 2001 National Choral Directors Association, San Antonio, TX
- 1998 Invited Address, MENC Research Power Session, (w/Standley, Prickett,), Phoenix, AZ

### Regional/State Presentations (National Clinicians):

- 2023 South Dakota ACDA Choral Conference headliner, August, Sioux Falls, SD.
- 2022 Massachusetts ACDA Conference, Co-headliner, Worcester, MA
- 2022 University of Missouri, Choral Music Education Symposium, Columbia, MO
- 2022 California ACDA Conference, Co-headliner, ECCO Site
- 2021 Florida Vocal Association, summer conference headliner, Orlando FL, July
- 2021 FMEA, headliner address, interest session, Tampa, January (Virtual Conference)
- 2020 Southern Region ACDA Conference Interest Session (w/ Justin Havard) Mobile AL
- 2019 LA ACDA Interest Session (with Deborah Chandler), New Orleans
- 2019 TMEA Collegiate Headliner, San Antonio, TX
- 2018 Southern Division ACDA, Conducting Masterclass, Interest Session, Louisville KY
- 2018 Florida (FMEA) state conference, Pre-Conference headliner, Tampa FL
- 2017 Florida ACDA state conference, Interest Session, Orlando FL
- 2017 Louisiana (LMEA) state conference, Interest Session, Baton Rouge LA
- 2017 California ACDA state conference headliner, San Jose (September)
- 2017 Oregon (OMEA), headliner, Eugene, OR
- 2016 NYSSMA Interest Session, Summer Conference, Albany, NY
- 2016 Arkansas ACDA summer conference headliner, Little Rock, AR
- 2016 FMEA Reading Session, Tampa FL
- 2015 Missouri ACDA, July 23-25
- 2015 Massachusetts MEA, headliner, March, Boston
- 2013 Oregon ACDA, Headliner, Eugene, OR
- 2013 TMEA Conference Headliner, San Antonio, TX
- 2013 FMEA, Interest Sessions, Tampa, FL
- 2011 Massachusetts MEA Summer Conference, Headliner, Wenham, MA
- 2011 MMEA, Interest Session, Jackson, MS
- 2011 Ohio ACDA, Headliner, Columbus, OH
- 2011 Minnesota ACDA, Headliner, St. Peter, MN
- 2011 Alabama ACDA, Interest Sessions, Montgomery, AL
- 2010 Kentucky MEA, Reading Sessions, Louisville, KY
- 2010 ACDA Southern Division, Interest Session, Memphis, TN
- 2010 Pennsylvania ACDA, Interest Sessions, State College, PA
- 2010 Texas Music Educators Association, San Antonio, TX
- 2009 Orff Association Regional Meeting, Washington, DC
- 2009 Tennessee Arts Academy (1 week, clinician), Nashville, TN
- 2009 Texas Choral Directors Association, San Antonio, TX
- 2008 North Carolina MENC Interest Session
- 2008 South Dakota Choral Institute, Vermillion, SD
- 2008 Kansas ACDA Interest Sessions, Topeka, KS
- 2008 Kansas MENC Interest Session, Wichita, KS
- 2008 Oregon MENC Interest Sessions, Eugene, OR
- 2007 Eastman School of Music ACDA Address, Rochester, NY
- 2005 New York State Music Conference, Buffalo, NY
- 2005 Four Corners ACDA Conference, Flagstaff, AZ
- 2005 Virginia Music Educators Association,
- 2004 Voices United ACDA Workshop (VA, MD, DC), Washington, DC

- 2004 Maryland Music Educators Association, Baltimore, MD
- 2004 South Carolina Choral Directors Association, Columbia, SC
- 2004 Wisconsin Music Educators Association, Madison, WI
- 2004 South Carolina Choral Directors Association, Columbia, SC
- 2003 Florida Music Educators Association, Tampa, FL
- 2003 Music Educators National Conference, Divisional Conference (Headliner), Savanna, GA
- 2002 Kansas Choral Directors Association, Topeka, KS
- 2002 Georgia Choral Directors Association, Atlanta, GA
- 2002 Kentucky Music Educators, Louisville, KY
- 2001 Louisiana Choral Directors Association, Baton Rouge, LA
- 2001 Florida Music Educators Association, Tampa, FL
- 2000 Virginia Music Educators Association, The Homestead, VA
- 1999 Missouri Choral Directors' Association, Jefferson, MO
- 1999 Music Educators National Conference, southern division, Tampa, FL
- 1999 Florida Music Educators Association, Tampa, FL
- 2004 Voices United ACDA Workshop (VA, MD, DC), Washington, DC
- 2004 Maryland Music Educators Association, Baltimore, MD
- 2003 Music Educators National Conference, Divisional Conference (Headliner), Savanna, GA
- 2002 Kentucky Music Educators, Louisville, KY
- 2002 Kansas Choral Directors Association, Topeka, KS
- 2002 Georgia Choral Directors Association, Atlanta, GA
- 2001 Louisiana Choral Directors Association, Baton Rouge, LA
- 2000 Virginia Music Educators Association, The Homestead, VA
- 1999 Missouri Choral Directors Association, Jefferson, MO
- 1996 Arkansas Choral Directors Association, Pine Bluff, AR
- 1996 Kentucky Choral Directors Association, Lexington, KY
- 1996 Alabama Choral Directors Association, Montgomery, AL
- 1995 Alabama Music Educators Association, Auburn, AL
- 1994 Florida Music Educators Association, Tampa, FL

#### **University Residencies**:

- 2023 University of New Hampshire, September, Durham, NH
- 2023 University of Tennessee Chattanooga, June, Summer MME classes (week)
- 2023 Texas Tech University (January, March, April Residencies), Lubbock TX
- 2022 University of Missouri, November, Columbia, MO
- 2022 University of Louisiana Monroe, Summer MME class
- 2021 University of Utah, Salt Lake City
- 2020 Henderson State University, Arkadelphia, Arkansas
- 2019 Northern Iowa University, Cedar Falls, IA
- 2018 Belmont University, Nashville TN
- 2017 Vandercook College, Chicago, IL
- 2016 Tennessee Tech University, Cookeville, TN
- 2016 University of North Dakota, February, Grand Forks, ND
- 2015 Baldwin Wallace College, March, Cleveland OH
- 2014 Gordon College, Wenham, MA

- 2014 Hartt School, University of Harford
- 2013 Berklee College of Music, Boston, MA
- 2013 Kennisaw State University, Invited Lecture Series, Kennisaw, GA
- 2013 James Madison University, Invited Lecture Series, Harrisonburg, VA
- 2013 Temple University, Invited Lecture Series, Philadelphia, PA
- 2010 University of Utah, Rotating Scholar, Salt Lake City, UT
- 2008 Joy Vee Davis Lecture Series, Baylor University, Waco, TX
- 2008 University of Alabama, Endowed Chair Series, Tuscaloosa, AL (February)
- 2007 University of Alabama, Endowed Chair Series, Tuscaloosa, AL (October)
- 2007 Texas Tech University, Invited Lecture Series, Lubbock, TX
- 2006 Joy Vee Davis Lecture Series, Baylor University, Waco, TX
- 2004 Invited Lecture Series, Louisiana State University, Baton Rouge, LA
- 2003 Invited Lecture Series, Louisiana State University, Baton Rouge, LA
- 2000 Invited Lecture, Joy Vee Davis Series, Baylor University, TX
- 1998 Invited Lecture Series, Louisiana State University School of Music, Baton Rouge, LA
- 1993 Vandercook College, Chicago, IL

### Regional/State (Invited Teaching/In-service, etc.):

- 2022 The University of Louisiana Monroe, summer graduate teaching
- 2019 Monroe City Schools Music In-service (w/ Veronee), Monroe LA
- 2018 Brownsville ISD, Music Teacher In-service, Brownsville TX
- 2018 Harlingen ISD, Music Teacher In-service, Harlingen TX
- 2017 Florida ACDA, Keynote Address, Orlando, FL (November)
- 2017 Pinellas County Music In-service, February, St. Petersburg, FL
- 2014 Killeen ISD Choral In-service, Killeen, TX
- 2012 Dade County Teacher Pedagogy In-service
- 2010 Boston Children's Chorus, Masterclass, Boston, MA
- 2009 Tennessee Arts Academy, Nashville, TN
- 2007 Florida ACDA Keynote Address, Orlando, FL
- 2007 Ector County Choral In-service, Odessa, TX
- 2007 Memphis City Schools In-service, Memphis, TN
- 2006 Region XV, Choral In-service, McAllen, TX
- 2006 Choral In-service, Waco TX
- 2006 Gaston County Music In-service, Gastonia, NC
- 2003 North Carolina Summer Institute for Choral Art, Appalachian State Univ., Boone, NC
- 2003 Loudoun County Music Educators, Leesburg, VA
- 2002 North Carolina Summer Middle School Institute, East Carolina Univ., Greenville, NC
- 2002 Florida Music Association Leadership Conference, Tampa, FL
- 2002 Pinellas County Music Educators, Largo, FL
- 2001 DOE Teacher Institute, Middle Tennessee State Univ., Murfreesboro, TN
- 2001 Teacher Institute, Middle Tennessee State Univ., Murfreesboro, TN
- 2001 Gaston County Choral Music Educators, Charlotte, NC
- 2000 Choral Symposium, University of Miami, Miami, FL
- 1999 Manatee Community College, Bradenton, FL
- 1994 Brevard County Music Educators, Melbourne, FL

- 1994 Dougherty County Music Educators, Albany, GA
- 1994 Florida Vocal Association, Orlando, FL
- 1994 Vocal and Choral Educators' Forum, Florida State University, FL
- 1994 Bay County Elementary Music Educators, Panama City, FL
- 1993 American Choral Directors Festival (Georgia, Florida), Florida State University
- 1993 Bay County High School Music Educators, Panama City, FL
- 1993 Chorister's Guild Clinic, Mobile, AL
- 1993 American Choral Directors Children's Choir, Tallahassee, FL
- 1992 Merritt Brown Middle School Choirs Panama City, FL
- 1992 Bay County Middle School Music Educators, Panama City, FL
- 1991 Brevard County Music Educators, Cocoa Beach, FL
- 1991 Merritt Brown Middle School, Panama City, FL

### **Performance Adjudication**

#### National:

1995 American Negro Spiritual Festival, Cincinnati, OH

### Regional/State

- 2019 The Ole Miss Choral Festival, Oxford, MS
- 2008 Florida State Festival, north zone, Tallahassee, FL
- 2006 West Tennessee Vocal Association, Memphis, TN
- 2003 Mississippi State Choral Festival, Jackson, MS
- 2003 Florida State High School Choral Festival, Miami, FL and Gainesville, FL
- 2001 District Solo and Ensemble Festival, Melbourne, FL
- 2001 J.B. Lyle Choral Festival, Jefferson City, Knoxville, Chattanooga, TN
- 2001 District Choral Festival, Orlando, FL
- 2000 District Choral Festival, Ft. Lauderdale, FL
- 2000 District Choral Festival, Lake City, FL
- 1999 Florida State Choral Festival, Ft. Lauderdale, FL and Gainesville, FL
- 1998 Solo and Ensemble Festival, Tallahassee, FL and Panama City, FL
- 1998 District Choral Festival, Orlando, FL
- 1997 Alabama State Choral Festival, Tuscaloosa, AL
- 1996 Kentucky State Choral Festival, Danville, KY
- 1994 District Choral Festival, Bartow and Orlando, FL
- 1993 State Choral Festival, Lakeland, FL
- 1993 State Choral Festival, North, Tallahassee, FL
- 1993 District Choral Festival, Tallahassee, FL
- 1993 District Solo and Ensemble Contest, Panama City, FL
- 1992 District Solo and Ensemble Contest, Chippola Junior College, FL

#### **Refereed Research Presentations**

#### International:

Bowers, J. & Veronee, K. (2022). Exploring Music Professional Development for Preservice and

- Inservice Teachers. Paper presented for the 24<sup>th</sup> Clifford K. Madsen Symposium on Research in Music Behavior. March, Kansas City, MO/
- Bowers, J. & Veronee, K. (2019). Influences of Guided Field Experience on Preservice Teacher Self-Assessment Measures: A Pilot Study. Paper presented at the *XXIII International Symposium for Research in Music Behavior*. March, Estes Park, CO.
- Bowers, J. (2017). Non-Traditional Field Work in Choral Music Education Curriculum: Piloting A Prison Choir Partnership. Paper presented at the *XXII International Symposium for Research in Music Behavior*. March, Austin TX
- Bugaj, K. & Bowers, J. (2016, July). Perceptions and Concerns of Preservice Non-String Specialists Regarding Teaching Strings/Orchestra: A Group Case Study. Paper presented at the *International Symposium for Music Education*, Glasgow, Scotland.
- Bowers, J., Geringer, J., Mann, L., Bridges, C. (2015). Effects of Women's Choir Voicing on Listener Judgments of Blend and Tone. Paper presented at the *XXI International Symposium for Research in Music Behavior*. March, Tallahassee, FL
- Napoles, J., Bowers, J., Hankle, S., & Zrust, A. (2015). The effect of piano playing on preservice teachers' ability to detect errors in a choral score. Paper presented at the *XXI International Symposium for Research in Music Behavior*. March, Tallahassee, FL
- Bowers, J., Babb, S., Napoles, J. LeFils, G. (2013). Critical Thinking in Choral Rehearsals: Training Experienced Teachers to Transfer. Paper presented at the *XX International Symposium for Research in Music Behavior*. Seattle, WA, March 21-23
- Bowers, J. and Kelly, S. (2011). The Impact of Collaborative Field Experience on University and Public School Music Students. Paper presented at the *XIX International Symposium for Research in Music Behavior*, Barcelona, Spain.
- James F. Daugherty (Ph.D.), Judy Bowers (Ph.D.), J. David Garnett (M.D., F.A.C.S.), Lee A. Reussner (M.D.), Jennifer M. Canady (M.A., CC-SLP), Richard Morris (Ph.D., CCC-SLP) (January, 2009). A Longitudinal, Collective Case Study of Daily Instructional Voice Use by Choral/Vocal Music Teachers, *International Conference on the Physiology and Acoustics of Singing*, San Antonio, TX.
- Bowers, J., Robinson, N., & Garrett, M. (2009). Transforming Urban Choral Music: A Model for Change. Paper presented at *The XVIII International Symposium for Research in Music Behavior*, April, 2009, St. Augustine, FL
- Daugherty, J. Bowers, J. & Okerlund, D. (2009, June) Vocal Knowledge of Pre-Service Music Performers, Educators, and Therapists in University Music Degree Programs. *Voice Foundation, 38th Annual Symposium*, Philadelphia, PA.

- Bowers, J. and Robinson, N. (2007). Systemic Change in an Urban School District Music Program: A University/Public School Model, Year One. *The XVII International Symposium for Research in Music Behavior*, Baton Rouge, LA (March)
- Bowers, J. (2005). An Educational Model for Advancing Choral Teacher Effectiveness Through Summer Graduate Study. *The XVI International Symposium for Research in Music Behavior*, St. Louis, MO
- Bowers, J. (2003). Exploring Academic and Social Achievement in a Music Education/Public School Partnership for At Risk Middle School Students. *The XV International Symposium for Research in Music Behavior*, Chicago, IL
- Bowers, J. (2001). Community Service Performance Ensembles: Benefits and Motivations. Paper presented at *The XIV International Symposium for Research in Music Behavior*. Ft. Worth, TX.
- Bowers, J. & Green, G. (2000, August). Mentoring Future Music Teachers: Models of University and Community Partnerships. Paper presented at *The XXIII International Society of Music Education Conference* (ISME) Canada.
- Bowers, J. (1999, April). Teacher Preparation and Core Values. Paper presented at *The XIII International Symposium for Research in Music Behavior*, Montreal, Canada
- Yarbrough, C., Price, H., and Bowers, J. (1990, July). The effect of knowledge of research on rehearsal skills and teaching values of experienced teachers. Paper presented at *The XIX International Society of Music Education Conference*, Helsinki, Finland.

### National:

- Bowers, J. and Kelly, S. (2012) The Impact of Collaborative Field Experience on University and Public School Music Students. *National Association for Music Education*. St. Louis, MO. (April 29)
- Napoles, J., Babb, S., Bowers, J., Garrett, M., Vazquez-Ramos, A. (2012) Teaching for Transfer: Critical Thinking in the Choral Rehearsal. *National Association for Music Education*. St. Louis, MO. (April 29)
- Bowers, J. and Kelly, S. (2012). The Impact of Collaborative Field Experience on University and Public School Music Student Development. *National Conference for MS/JH Choral Music* (ACDA). Dallas, TX, (February 29)
- Bowers, J. and Daugherty, J (2008, April). Self-Reported Student Vocal Use at a High School Summer Choral Camp. Paper presented at *National MENC Conference*, Milwaukee, WI.

- Bowers, J., Robinson, N. & Holcomb, J. (2008, April). Systemic Change in an Urban Music Program: A University/Public School Model. Paper presented at the *National MENC Conference*, Milwaukee, WI.
- Bowers, J. and Chase, S. (2004), Effective Teaching: Perceptions of Beginning and Experienced Teachers. Paper presented at the *National MENC Conf.*, Minneapolis, MN
- Cassidy, J., Standley, J. and Bowers, J. (2004). *Learning and Development: Lifelong Musical Learning*. National MENC Conference, Learning/Development SRIG, Minneapolis, MN
- Bowers, J. (2002, April). Community Service Performance Ensembles: Benefits and Motivations. Paper presented at *Music Educators National Conference*, Nashville, TN.
- Bowers, J., Daugherty, J. and Chase, S. (2002, April). Investigating Student Achievement and Attitudes Toward Diction and Score Marking with Online Computer Modules. Paper presented at the *Music Educators National Conference*, Nashville, TN.
- Bowers, J. (2000, March). Teacher Preparation and Core Values. Paper presented at the national convention of the *Music Educators National Conference*, Washington D.C.
- Bowers, J. & Clendinning, J. (1998, April). Implementing a peer-teaching program for developing mentor expertise and oral presentation skills of university music students. Paper presented at the *National Music Educators National Conference*, Phoenix, AZ.
- Bowers, J. (1997, Nov). he Effect of an Intergenerational Choir for Community-based Seniors and College Students on Age-related Attitudes. Paper presented at *National Association of Music Therapists*, Los Angeles, CA.
- Bowers, J. (1997, April). Partnerships in Teacher Education: The Adopt-A-Choir Program and the Senior Singers. Paper presented at *The National Symposium for Research in Music Behavior*, Minneapolis, MN.
- Bowers, J. (1996, April). Public School Partnerships in Teacher Education. Paper presented at the national *Music Educators National Conference*, Kansas City, MO.
- Bowers, J. (1995, April). Public School Partnerships in Teacher Education. Paper presented at the *National Symposium of Research in Music Behavior*, Granville, OH.
- Bowers, J. (1995, March). Contemplating a Research Hierarchy: Instructional Settings for Singers. Paper presented at the national *American Choral Directors Association*, Washington, D.C.
- Bowers, J. (1994). Exploring variables affecting secondary choral music. Paper presented at the *Music Educators National Conference Biennial Convention*, Cincinnati, OH

- Bowers, J. (1994). Factors Affecting the Development of Music Discrimination--Pitch Matching. Invited Address made at the Learning and Development SRIG meeting at the *Music Educators National Conference Biennial In-service Conference*, Cincinnati. April, 1994.
- Bowers, J. (1993, April). Adolescent male singers: Follow up study. Paper presented at the *National Symposium of Research in Music Behavior*, Tuscaloosa, AL.
- Bowers, J. (1991, April). The relationship of sequential patterns to the music teaching effectiveness of elementary education majors. Paper presented at the *Music Educators National Conference Biennial National Convention*, New Orleans, LA
- Bowers, J. (1991, March). The relationship of sequential patterns to the music teaching effectiveness of elementary education majors. Paper presented at *National Symposium on Research in Music Behavior*, Cannon Beach, OR.
- Yarbrough, C., Bowers, J., and Benson, W. (1990). The effect of vibrato on the pitch matching accuracy of certain and uncertain and singers. Paper presented at the *Music Educators National Conference Biennial In-Service Conference*, Washington, D. C.
- Bowers, J. (1989). The Effect of Vocal Models, Grade Level, and Curriculum on Pitch Accuracy of Adolescent Males in Various Stages of Vocal Development. Paper presented at *National Association of Music Therapy Annual Conf.*, Kansas City, MO.

### Regional/State

- Napoles, J., Babb, S., Bowers, J., Hankle, S., & Zrust, A. (2015). The effect of piano playing on pre-service teachers' ability to detect errors. Research Abstract from the NYSSMA Winter Conference. *School Music News*, 78(5), 26-27.
- Bowers, J., Robinson, N., Holcomb, J. (2013). Uniting Music Education: Models for Collaboration. Presentation at FMEA Conference, January 11, 2013
- Bowers, J., Napoles, J., Vazquez-Ramos, A, & Toomer, C. (February, 2010). Preference for and Differential Effects of Instructor Feedback vs. Self-observation Analysis on Choral Music Education Majors' Increase of Specific Reinforcement. Paper presented at the *Texas Music Educators Association (Southwestern Division)*, San Antonio, TX.
- Bowers, J. and Daugherty, J.F. (2008, March). Self-Reported Student Vocal Use at a High School Summer Music Camp. Paper presented at the *Kansas Music Educators Association Research Session*, Wichita, KS.
- Napoles, J. and Bowers, J. (2008, February). Differential Effects of Instructor Feedback vs. Self-Observation Analysis on Music Education Majors' Increase of Specific Reinforcement in Choral Rehearsals. Paper presented at *Texas Music Educators Association Conference* (Southwestern Division), San Antonio, TX.

- Bowers, J. and Robinson, N. (2007). Systemic Change in an Urban School District Music Program: A University/Public School Model, Year One. Paper presented at southern division meeting of the *Music Educators National Conference*, Charleston, SC.
- Bowers, J & Robinson, N. (2001, February). Serendipitous Benefits of Community Service Components in University Performing Ensembles. Paper presented the *Southern Division Music Educators National Conference*, Louisville, KY.
- Bowers, J. (2000, March). Promoting Lifetime Singing Through Partnerships. Paper presented at *Southern Division American Choral Directors Association Conference*, Orlando, FL
- Bowers, J. (2000, February). Comparing Immediate and Post Performance Ratings of State Festival Judges. Paper presented at the *Texas Music Educators Association conference* (Southwestern Division), San Antonio, TX.
- Bowers, J. (1999, January). Comparing entry and exit level music education student responses with national teacher/student responses to value statements. Paper presented at the *Southern Division Music Educators National Conference*, Tampa, FL.
- Bowers, J. (1998, Feb). Developing Choral Excellence in Texas Schools: The Contributions of Dorothy McIntosh. Paper presented at the *Texas Music Educators Association Conference (Southwestern Division*), San Antonio, TX.
- Bowers, J. (1997, March). A Pilot Study: Comparing Value Statements of Music Education Students with National Teacher/Student Responses. Paper presented at the *Southern Divisions Music Educators National Conference*, Nashville, TN.
- Bowers, J. (1994, November). Observations of pitch-matching skills of at-risk boy singers in middle school choir. Paper presented at the *Southern Division Music Educators' National Conference*, Winston-Salem, NC.
- Bowers, J. (1992, January). The effect of vocal models and stage of vocal development on the pitch matching accuracy of certain and uncertain male singers in grades six through eight. Paper presented at *Southern Division Music Educators National Conf.*, Savannah, GA.
- Yarbrough, C., Price, H., and Bowers, J. (1990, November). The effect of knowledge of research on rehearsal skills and teaching values of experienced teachers. Paper presented at the *Southern Division Music Educators National Conference*, Winston-Salem, NC.
- Bowers, J. (1988). Inaccurate singers: An exploratory study of variables affecting pitch-matching. Paper presented at the *Southern Division Music Educators' National Conference Regional In-Service Convention*, Nashville, TN.

**Publications Book Chapters/Contributions** 

- Bowers, J. (2020). Developmental Teaching In Choral Rehearsals. In, Winnie, Brian. *The Choral Conductor's Companion*, Meredith Music Publications, distributed by Hal Leonard.
- Napoles, J., Babb, S., Bowers, J., Hankle, S., & Zrust, A. (March, 2015). The effect of piano playing on pre-service teachers' ability to detect errors. *Journal of Music Teacher Education*.
- Bowers, J. (2011). Structuring Success in Beginning Middle School Choral Ensembles, in *Teaching Music through Performance in Choir*, ed. Frank Abrahams. Chicago: GIA Press.
- Bowers, J (2008). Building Early Choral Experiences, The Middle School Program. In, Holt, M and Jordan, J. *The School Choral Program: Philosophy, Planning, Organizing, and Teaching,* Chicago: GIA Publications, Inc.
- Small, A. & Bowers, J. (eds.) (1996). Strategies for Teaching Elementary and Middle Level Chorus. Reston, VA: MENC Press
- Hinckley, J. (Ed). (1994). Product vs. process in middle school music, in *Music at the Middle Level. Reston*, VA: MENC Press. Bowers, J., (article)

#### **Refereed Articles:**

<u>International/National:</u>

- Napoles, J., Bowers, J., Hankle, S., & Zrust, A. (2015). The effect of piano playing on preservice teachers' ability to detect errors in a choral score. Journal of Music Teacher Education.
- Napoles, J., Babb, S., Bowers, J., Garrett, M, Vazquez-Ramos, A. (2013, spring). Critical Thinking in the Choral Rehearsal: An Initial Study of Approaches to Teacher Training. *International Journal of Research in Choral Singing*, vol. 4, no. 2, pp. 105-116.
- Napoles, J. & Bowers, J. (2010). Differential Effects of Instructor Feedback vs. Self-observation Analysis on Music Education Majors' Increase of Specific Reinforcement in Choral Rehearsals. *Bulletin for the Council of Research in Music Education*, 183,39-48.
- Bowers, J. and Daugherty, J (2008). Self-Reported Student Vocal Use at a High School Summer Choral Camp. *International Journal of Research in Singing*, vol. 3 (1), 39-45.
- Bowers, J. (2006, November). Motivation in Middle School Choir. *The Choral Journal*, 47 (5), 91-93.
- Bowers, J. (2001). A Field Experience Partnership for Teacher education with University, Public School, and Community Participants. *Bulletin for the Council of Research in Music Education*, 148, 3-11.

- Bowers, J. (1998). Effects of an Intergenerational Choir for Community-based Seniors and College Students on Age-related Attitudes. *Journal of Music Therapy*, XXXV (1) 2-18.
- Yarbrough, C., Bowers, J., & Benson, W. (1992). The Effect of Vibrato on Pitch Matching Accuracy of Certain and Uncertain Singers. *The Journal of Research in Music Education* 40 (1), 30-38.
- Yarbrough, C., Price, H., and Bowers, J. (1991). The Effect of Knowledge of Research on Rehearsal Skills and Teaching Values of Experienced Teachers. *Update: Application of Research in Music Education*, 9 (2), 17-20.
- Yarbrough, C., Green, G. Benson, W. & Bowers, J. (1991). Inaccurate Singers: An Exploratory Study of Variables Affecting Pitch-matching. *Bulletin of the Council for Research in Music Education*, 107, 23-34.

## Regional/State:

- Bowers, J. (2019). Reaching Underserved Populations: Creating Music Teachers for a New Reality. *Southwestern Musician*, January Edition, pp. 76-81. (Southwest Division, NAfME/TMEA journal)
- Bowers, J. (2113, January). Leading Through Change. *Southwestern Musician*, v. 81, n. 6, pp. 51-57. (Southwest Division, NAfME/TMEA journal)
- Bowers, J. (1999, November). Classroom management in choral settings *Kansas Music Review*, Winter, p 24-25. REPRINT.
- Bowers, J. (1999, October). Classroom Management in Choral Settings. *Florida Music Director*, 53 (3), p 8-11.
- Bowers, J. K. (1991). The Effect of Vocal Models, Grade Level, and Curriculum on Pitch Matching Accuracy of Adolescent Males in Various Stages of Vocal Development. *Missouri Journal of Research in Music Education*, 28, 1-15.

#### Non-refereed national article:

Wilcox, Ella (2006, February). Changing the World One Life at a Time: A Teacher Educator Promotes Independence, *Teaching Music*, 13 (4), pp. 38-43. [I was interviewed about field work and partnerships embedded in my teacher preparation classes for a national practitioner journal)

### **Grants and Program Design**

I. Instructional Innovation: University Field Based Teaching @ Raa Middle School

Grant money from Best Buy was generated through collaboration with the United Way of the Big Bend. These grants funds were specifically designated for programs addressing needs of at-

risk students. Further, the grants were funded for one of year start-up costs (steel pans, transportation, counselor, etc.).

FSU music education faculty and Raa Middle School teachers committed to a five year program, four additional years beyond the grant funding, in hopes of generating enough student enrollment to qualify for adding additional music teachers to the school faculty. Currently, classes in steel pans, jazz band, strings, and class piano are now offered during the school day so any student may participate, taught additional music faculty. Another feature is the tutoring program established between the Women's Glee Club and Raa Middle School, Study Buddies, designed as a part of the FSU College of Music/Raa Middle School Partnership. These options help develop the value of lifetime service for choral singers who will not become teachers. The partnership choral class remains before school to accommodate schedules of FSU choral students.

II. **Instructional Innovation:** Academic Partnerships for Curriculum Development, Community Outreach, and Recruitment Opportunities

### The University of Louisiana Monroe:

A. *Student Teaching Innovative Model* (approved through the BESE Board, 2018). Implementation of the state mandated 1 full year Student Teacher Program. Louisiana state music certification is PK-12, and guidelines require 2 semesters in school settings Residency I and Residency II. Residency I requires partial school assignment and partial enrollment in university courses, while Residency II is a full time placement in a school setting. Thus, to meet state mandates and professional "best practice" for music students, the ULM music education faculty designed Residency I as 4 blocks of 4 week assignments at elementary, middle, and high schools (concluding with a preferred placement) to gain active teaching experience and observation at every level authorized by Louisiana licensure. In addition, a weekly meeting required for ALL Residency I student teachers and their assigned methods teachers for reinforcement, practice, teacher modeling, and immediate feedback. Thus, students meet for methods classes each day on campus, work 4 days per week in a partial day in an assigned student teaching location, and meet 1 day per week as a lab to solidify learning senior methods classes. This program is providing a *rich* learning environment for senior students. Our program is the only one in the state with this breadth of experience.

B. **Integrated Arts Partnership**: A Pilot (Proposed, Developed with VAPA, School of Education, and Ouachita Parish School Board, but <u>NOT IMPLEMENTED</u>).

Planning for an Integrated Arts Partnership with an elementary teacher, principal, ULM faculty, and a national expert for Integrated Arts Instruction was developed and tentatively scheduled, but the targeted elementary school became unavailable for participation due to state mandates requiring additional programs for change (test scores). This was followed by COVID-19 which prevented continued work on this project; it is on hold.

C. Summer Music Master of Education Degree: University of Louisiana Monroe

Creation of a non-traditional summer master of music education degree program for practicing music teachers. ULM music education faculty committed to recruiting 5 grad students per summer, and this has been exceeded, thus far. Next summer enrollments should reach 10 (Year 1, Year 2 students), with great potential to exceed this goal. (The first 2 years of enrollment in the FSU choral MME program, which we used as a model, enrolled 6 during the first year. Two students did not return (pregnancy, certification issue), thus 4 returned for year two, and with the 6 incoming new students we reached 10. I believe we can steadily build this ULM program because it **meets the needs of teachers** while delivering excellence in face to face teaching and mentoring.)

Year 1: 2019. Seven students enrolled, and all progressed

Year 2: 2020/2021. **Delayed** due to COVID-19, but 5 choral students enrolled (each indicated a plan to return next summer), with additional interest from 2 instrumental students

Year 3: 2022.

**D.** Redesign of ULM undergraduate music education programs to meet all NASM, Louisiana by identifying and incorporating best practice in contemporary music teacher preparation. The new programs embraced NASM standards, exceeding in some areas, met Louisiana state requirements, and built upon ULM general studies to complete the degree with licensure program. The 120 recommended hours were deemed insufficient to create a quality program, so an exception was requested and granted via state agencies to raise degree hours from 120 to 134 (choral) and 132 (instrumental) for these ULM programs. See ULM music education website for specifics.

#### Florida State University:

- E. <u>Capital Children's Choir, Director (1990-2000)</u>. Supervised field teaching of undergraduate and graduate students, with a semester concert. Free and open to any treble singer in the greater Tallahassee area as an FSU community service program.
- F. Adopt-A-Choir is an on-going program of community partnerships between FSU Women's Glee Club and public school programs, serving to broaden the curriculum as well as provide rich opportunities for students to develop musical competence and leadership skills. Students may use Adopt-A-Choir to qualify for service learning credit, or simply volunteer.
  - G. <u>University/Urban School Partnership:</u> Memphis TN (FSU faculty)

This 3-year partnership, Middle School Memphis, involved teaming with a school district and university to serve as a consultant for completely redesign and rebuilding the middle school choral programs. Year 1 involved instruction, equipment and materials to improve instruction immediately; year 2 focused on teacher delivery and planning; year three involved teacher planning, student assessment, and teacher mentoring.

The three-year approach organized all teachers into teams headed by a lead teacher, with the goal of no longer needing a choral clinician after year three because the lead teachers could fulfill this role in conjunction with the university personnel.

Providing a summer MME program for outstanding teachers not wanting to permanently leave their jobs became a choral music education goal, based on professional interactions with choral teachers at state, regional, and national professional meetings. The primary challenge became the provision of an authentic program with high standards and expectations that would still reasonably fit into summer study.

Six students who were highly successful young Florida teachers and recent graduates of the FSU undergraduate program enrolled in 1998 to initiate year one of summer MME study. Summer 2017 marks the 19<sup>th</sup> year, and first year enrollment expanded to 21 choral students who reflect a national profile. Through 2017, 167 students have earned graduate degrees. One unique attraction is offering two summers of study on the Tallahassee campus, and the third year of study at the FSU London program. The curriculum focus is (a) creating master teachers and (b) developing professional leadership, with limited study of research methodology (traditional music education approach). This has been successful beyond all expectations, and students come from all geographical parts of the county.

### **States Represented:** Growth Indicator

1000	
1998	Florida (6 enrolled)
1999	Florida (4 +6 enrolled: 8 total for year 2)
2000	Florida, Georgia, North Carolina
2001	Florida, Georgia, North Carolina, New York
2002	Florida, Georgia, North Carolina, New York, Tennessee
2003	Florida, Georgia, North Carolina, New York, Tennessee, California, Missouri
2004	Florida, Georgia, North Carolina, New York, Tennessee, California, Missouri,
	Texas, Virginia, Iowa, Mississippi
2005	Florida, Georgia, North Carolina, New York, California, Missouri,
	Texas, Virginia, Iowa, Mississippi, Maryland
2006	Florida, Georgia, Kentucky, New York, Texas, Virginia, Iowa, Mississippi
2007	Florida, Kentucky, Virginia, Maryland, Mississippi, NETHERLANDS, New
	York, Texas
2008	Florida, Illinois, Kentucky, Louisiana, Mississippi, North Carolina, Ohio,
	Pennsylvania, Texas, Virginia
2009	Florida, Louisiana, Mississippi, North Carolina, Ohio, Texas, Virginia
2010	Florida, Georgia, Louisiana, Mississippi, NEPAL, New York, Texas, Virginia
2011	Florida, Georgia, Illinois, Louisiana, Mississippi, NEPAL, New Jersey, New
	York, Pennsylvania, Texas, Virginia
2012	Florida, Georgia, Illinois, Kentucky, Louisiana, Mississippi, NEPAL, New
	Jersey, New York, North Carolina, Pennsylvania, Texas
2012	California, Florida, Georgia, Illinois, Kentucky, Louisiana, New Jersey, New
	York, North Carolina, Pennsylvania, Tennessee, Texas, Virginia

2013	Alabama, California, Florida, Georgia, Kentucky, Louisiana, Maryland, Massachusetts, Missouri, New Jersey, New York, North Carolina, Tennessee,
2014	Texas, Virginia Alabama, California, Florida, Georgia, Maryland, Massachusetts, Missouri, New Jersey, New York, Texas, Virginia
2015	Alabama, Connecticut, Florida, Georgia, Maryland, Massachusetts, Missouri, New Jersey, New York, Texas, Virginia
2016	Alabama, Connecticut, Florida, Georgia, Illinois, Iowa, Kentucky, Louisiana, Massachusetts, New Jersey, New York, Texas, Virginia
SERVICE National	
2020	ACDA COVID. National appointed committee (16 members) tasked to provide a document addressing guidelines in teaching choral music as now imperative due to the many changes brought about through the COVID-19 health crisis. I served on the middle school choral pedagogy team and the report writing team (4 writers drawn from the 16 member committee) to create the final document from subcommittees. <a href="https://acda.org/wp-content/uploads/2020/06/ACDA-COVID-19-Committee-Report.pdf">https://acda.org/wp-content/uploads/2020/06/ACDA-COVID-19-Committee-Report.pdf</a>
2012-2016	Editorial Board, <i>International Journal for Research in Choral Singing</i> Designated as ACDA International Research Journal
2008-2016	Cambiata Institute, National Board of Advisors (host: University of North Texas)
2008-2016	National SRIG Advisory Council (Southern Division Chair) MENC/MERC: Adult and Community Music Education Special Research Interest Group
2000-2012	Editorial Board, International Journal for Research in Choral Singing University of Kansas
1996-2002 1994-1996	Editorial Board, <i>Update</i> , Music Educational National Conference National Chair Elect, Learning and Development SRIG, MENC
Promotion/To	enure Evaluations
2023	University of Indiana
2019	The University of Alabama
2019	Florida Atlantic University
2017	Oklahoma State University
2016	Temple University
2015	Cincinnati Conservatory of Music
2014	Temple University  Vennessy State University
2013 2012	Kennesaw State University University of Iowa
2012	Oniversity of fowa

2011	Temple University
2010	Penn State University
2009	Michigan State University
2008	Penn State University
2008	<b>Bowling Green State University</b>
2008	University of Utah
2007	University of Maryland
2006	University of Florida
2006	University of Missouri, St. Louis
2005	Baylor University
2005	University of Wisconsin, Oshkosh
2005	University of Arkansas, Little Rock
2003	Texas Christian University
2003	Syracuse University
2001	University of Texas, Austin
2000	University of Alabama
1997	University of Kansas

### Regional/State

2014-2017	Prison Choir (MTC GLEE), Gadsden Correctional Facility
2007-2013	State Board, Florida Music Educators Association
	State Chair, Emerging Leaders Committee
2002	Interest Session Chair, Southern Division ACDA Convention, Charlotte, NC
2001	State Choral Festival Host, north state
2000	Interest Session Chair, Southern Division ACDA Convention, Orlando, FL
1999-2003	Southern Division Youth & Students Chair, ACDA
1995-1999	State Chair, Youth & Students R & S Chair, ACDA
1993-1995	State Youth and Students Chair, American Choral Directors Association
1991-1993	State Children's Choir Chair, American Choral Directors Association
1990-1994	Review Team, Florida DOE, Teacher Education Program Folio Review

## The University of Louisiana Monroe

Ouachita Parish Elementary Honor Choirs (4 faculty members donated music, hosted and conducted the festival choirs, at no charge to the District I teachers.

### 2018-2020 Campus/Local Outreach

- Choral VIP Program (designed to host high school choral students within 100 miles for a day of attending class, having lunch with ULM students/faculty, and recruitment tours)
- *Unity in the Community* (A partnership designed bring the region together through music performance)
- *Men Singing Aloud* (ULM singers with invited singers and area male singers to support high school programs and recruit for ULM)

#### Committees

2020-2021 VAPA Promotion and Tenure Committee Member

#### Florida State University 2017 **Prison Documentary**: Unity Concert with Tallahassee Community Choir https://www.youtube.com/results?search\_query=Gadsden+choir\_(documentary) https://www.youtube.com/watch?v=DGn2vNhh5Zw (local news broadcast) 2015 Women4FSU: Program presentation to women donors (Women's Glee Club) Committees: Florida State University: 2002-2016 Council of Teacher Education (Florida DOE policymaking body) 1999-2005 Faculty Senate 1996-2001 University Admissions Committee **University Admissions Committee** 1994-1996 1992-1996 Faculty Senate 1992-1995 University Curriculum Committee 1992-1993 NCATE Steering Committee (wrote section of institutional report) 1990-1995 Teacher Education Advisory Committee (policy implementation) College of Music 2014-2016 COM Curriculum Committee (Chair 2014) 1998-2016 Developed summer choral masters program 1995-2003 Faculty Advisor, Collegiate MENC Chapter 1995-2003 Faculty Advisor, Collegiate ACDA Chapter 1995-2014 Organizer, Conductor, Summer Honors Choral Camp 1992-1996 Organizer and Host, State Choral Festival, North Organizer of Summer Music Camp 1992-1995 Academic Advisor, Choral Music Education students 1990-2014 **COM Sub-Committees** 2005-2009 Promotion and Tenure Committee Peer Advisory Committee 2000-2008 1995-2010 Faculty Advisory Committee, chair Music Library Committee 1995-2013

### HONORS (1990-2020)

- 2022 Hall of Fame Award, Florida Music Education Association, Tampa, FL
- 2020 Professor Emerita awarded, Florida State University, College of Music
- 2018 Summer MME scholarship endowed in my name (\$100,000)
- 2013 Inducted into the NAfME society as a Lowell Mason Fellow, June, Washington D.C.
- 2010 Music Partnership with Raa Middle School (local school board citation, state university system recognition, and Carnegie national citation)
- 2005 Wayne Hugoboom Distinguished Service Award, Florida ACDA
- 2000 Inductee, Florida Collegiate MENC Hall of Fame, Tampa, FL
- 1991 Recipient, First Year Assistant Professor Grant,

# PROFESSIONAL MEMBERSHIPS

National Association for Music Education Florida Music Educators Association Florida/Louisiana Vocal Association American Choral Directors Association Florida Choral Directors Association